

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION AUGUST 2021

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

22/10/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BHAVSAR RATNAPRABHA MADHUKAR	19007	099	071	2017-0161-00-213591	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
<b>Semester I</b>					
*101001	Modern Critical Theory	4	68/100	068	A
101002	Genre Paper : Drama	4	40/100	040	P
*101113	Feminist Critical theory	4	60/100	060	A
101121	Representation of Women in Dramatic Texts	4	088/100	088	O
101303	Re-Reading Canonical Drama	4	092/100	092	O+

Total Credits: 20    G.P.A.:7.72    Semester Grade: A    Total:348/500    Percentage:69.60

<b>Semester II</b>					
201004	Genre Paper :Novel	4	100/100	100	O+
201005	Genre Paper III :Poetry	4	096/100	096	O+
201131	The Eighteenth and Nineteenth century British novel.	4	100/100	100	O+
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	100/100	100	O+
201306	Novels by Women Writers	4	100/100	100	O+

Total Credits: 20    G.P.A.:10.0    Semester Grade: O+    Total:496/500    Percentage:99.20

<b>Semester III</b>					
301007	Research Methodology	4	076/100	076	A+
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	040/100	+ 040	P
301152	Post-Colonial Indian Voices	4	060/100	060	A
301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	064/100	064	A
301172	Language Teaching Skills and Issues in Language Testing	4	100/100	100	O+

Total Credits: 20    G.P.A.:7.40    Semester Grade: A    Total:340/500    Percentage:68.00

<b>Semester IV</b>					
401008	Critical Methodology and Skill development for Research and Application	4	092/100	092	O+
401309	Women's Articulation and Patriarchal Projection	4	096/100	096	O+
401310	Innovative Forms in Women's Narratives	4	100/100	100	O+
401411	Introduction to American Literature	4	088/100	088	O
401412	Multicultural literatures from America	4	100/100	100	O+

Total Credits: 20    G.P.A.: 9.96    Semester Grade: O    Total:476/500    Percentage:95.20

Semester I to IV:    Final GPA: 8.77    Final grade: A+    Grand Total:1660/2000    Percentage:83.00    Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

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22/10/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BHUTEKAR ASMITA LAXMIKANT BABY	19008	099	115	2016-0161-00-180814	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade	
<b>Semester I</b>						
101001	Modern Critical Theory	4	40/100	+	040	P
101002	Genre Paper : Drama	4	55/100		055	B+
101113	Feminist Critical theory	4	46/100		046	C
*101121	Representation of Women in Dramatic Texts	4	40/100	+	040	P
101303	Re-Reading Canonical Drama	4	060/100		060	A
Total Credits: 20    G.P.A.:5.22    Semester Grade: C    Total:241/500    Percentage:48.20						
<b>Semester II</b>						
201004	Genre Paper :Novel	4	048/100		048	C
201005	Genre Paper III :Poetry	4	54/100		054	B
201131	The Eighteenth and Nineteenth century British novel.	4	56/100		056	B+
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	54/100		054	B
201306	Novels by Women Writers	4	40/100		040	P
Total Credits: 20    G.P.A.:5.46    Semester Grade: C    Total:252/500    Percentage:50.40						
<b>Semester III</b>						
301007	Research Methodology	4	052/100		052	B
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	55/100		055	B+
301152	Post-Colonial Indian Voices	4	040/100	+	040	P
301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	044/100		044	P
301172	Language Teaching Skills and Issues in Language Testing	4	44/100		044	P
Total Credits: 20    G.P.A.:5.06    Semester Grade: C    Total:235/500    Percentage:47.00						
<b>Semester IV</b>						
401008	Critical Methodology and Skill development for Research and Application	4	53/100		053	B
401309	Women's Articulation and Patriarchal Projection	4	040/100	+	040	P
401310	Innovative Forms in Women's Narratives	4	52/100		052	B
401411	Introduction to American Literature	4	53/100		053	B
401412	Multicultural literatures from America	4	040/100		040	P
Total Credits: 20    G.P.A.: 5.06    Semester Grade: C    Total:238/500    Percentage:47.60						
Semester I to IV:    Final GPA: 5.20    Final grade: C    Grand Total:966/2000    Percentage:48.30    Result:Pass						

\*\*\*Re-Exam 101121

Minimum 40% is required in both Internal and External separately for passing in each Subject

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

22/10/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MALLYA MANISHA SURESH SUJATA	39003	099	008	2017-0161-00-213552	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade	
<b>Semester I</b>						
101001	Modern Critical Theory	4	49/100	049	C	
101002	Genre Paper : Drama	4	57/100	057	B+	
101113	Feminist Critical theory	4	45/100	045	C	
101121	Representation of Women in Dramatic Texts	4	51/100	051	B	
101303	Re-Reading Canonical Drama	4	53/100	053	B	
Total Credits: 20		G.P.A.:5.64	Semester Grade: B	Total:255/500	Percentage:51.00	
<b>Semester II</b>						
201004	Genre Paper :Novel	4	46/100	046	C	
201005	Genre Paper III :Poetry	4	48/100	048	C	
201131	The Eighteenth and Nineteenth century British novel.	4	45/100	045	C	
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	45/100	045	C	
201306	Novels by Women Writers	4	55/100	055	B+	
Total Credits: 20		G.P.A.:5.28	Semester Grade: C	Total:239/500	Percentage:47.80	
<b>Semester III</b>						
*301007	Research Methodology	4	54/100	054	B	
*301151	Post-Colonial Theory and Practice: Indian Perspectives	4	74/100	074	A+	
301152	Post-Colonial Indian Voices	4	45/100	045	C	
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	60/100	060	A	
*301172	Language Teaching Skills and Issues in Language Testing	4	44/100	044	P	
Total Credits: 20		G.P.A.:6.22	Semester Grade: B+	Total:277/500	Percentage:55.40	
<b>Semester IV</b>						
401008	Critical Methodology and Skill development for Research and Application	4	54/100	054	B	
401309	Women's Articulation and Patriarchal Projection	4	44/100	044	P	
401310	Innovative Forms in Women's Narratives	4	43/100	043	P	
401411	Introduction to American Literature	4	44/100	044	P	
401412	Multicultural literatures from America	4	40/100	040	P	
Total Credits: 20		G.P.A.: 4.82	Semester Grade: P	Total:225/500	Percentage:45.00	
Semester I to IV:		Final GPA: 5.49	Final grade: C	Grand Total:996/2000	Percentage:49.80	Result:Pass

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22/10/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
THAKUR SHRADDHA SUHAS SWAPNA	39004	099	008	2017-0161-00-213494	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade	
<b>Semester I</b>						
101001	Modern Critical Theory	4	40/100	040	P	
101002	Genre Paper : Drama	4	51/100	051	B	
101113	Feminist Critical theory	4	060/100	060	A	
101121	Representation of Women in Dramatic Texts	4	56/100	056	B+	
101303	Re-Reading Canonical Drama	4	40/100	040	P	
Total Credits: 20		G.P.A.:5.36	Semester Grade: C	Total:247/500	Percentage:49.40	
<b>Semester II</b>						
201004	Genre Paper :Novel	4	42/100	042	P	
201005	Genre Paper III :Poetry	4	044/100	044	P	
201131	The Eighteenth and Nineteenth century British novel.	4	044/100	044	P	
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	40/100	040	P	
201306	Novels by Women Writers	4	49/100	049	C	
Total Credits: 20		G.P.A.:4.68	Semester Grade: P	Total:219/500	Percentage:43.80	
<b>Semester III</b>						
301007	Research Methodology	4	040/100	040	P	
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	064/100	064	A	
*301152	Post-Colonial Indian Voices	4	AB/100	AB	-	
301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	064/100	064	A	
301172	Language Teaching Skills and Issues in Language Testing	4	40/100	+ 040	P	
Total Credits: 20		Semester Grade: F				
<b>Semester IV</b>						
401008	Critical Methodology and Skill development for Research and Application	4	056/100	056	B+	
401309	Women's Articulation and Patriarchal Projection	4	064/100	064	A	
401310	Innovative Forms in Women's Narratives	4	048/100	048	C	
401411	Introduction to American Literature	4	040/100	+ 040	P	
401412	Multicultural literatures from America	4	044/100	044	P	
Total Credits: 20		G.P.A.: 5.54	Semester Grade: B	Total:252/500	Percentage:50.40	Result:Absent

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22/10/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MANE PRIYANKA SHANKAR VAISHALI	39009	099	050	2017-0161-00-210801	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
<b>Semester I</b>					
101001	Modern Critical Theory	4	44/100	044	P
*101002	Genre Paper : Drama	4	52/100	052	B
101113	Feminist Critical theory	4	60/100	060	A
101121	Representation of Women in Dramatic Texts	4	40/100	040	P
101303	Re-Reading Canonical Drama	4	40/100	+ 040	P
Total Credits: 20    G.P.A.:5.10    Semester Grade: C    Total:236/500    Percentage:47.20					
<b>Semester II</b>					
201004	Genre Paper :Novel	4	43/100	043	P
201005	Genre Paper III :Poetry	4	40/100	040	P
201131	The Eighteenth and Nineteenth century British novel.	4	60/100	060	A
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	43/100	043	P
201306	Novels by Women Writers	4	41/100	041	P
Total Credits: 20    G.P.A.:4.88    Semester Grade: P    Total:227/500    Percentage:45.40					
<b>Semester III</b>					
*301007	Research Methodology	4	46/100	046	C
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	40/100	+ 040	P
301152	Post-Colonial Indian Voices	4	46/100	046	C
301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	048/100	048	C
301172	Language Teaching Skills and Issues in Language Testing	4	40/100	+ 040	P
Total Credits: 20    G.P.A.:4.70    Semester Grade: P    Total:220/500    Percentage:44.00					
<b>Semester IV</b>					
401008	Critical Methodology and Skill development for Research and Application	4	46/100	046	C
401309	Women's Articulation and Patriarchal Projection	4	58/100	058	B+
401310	Innovative Forms in Women's Narratives	4	40/100	040	P
401411	Introduction to American Literature	4	54/100	054	B
401412	Multicultural literatures from America	4	55/100	055	B+
Total Credits: 20    G.P.A.: 5.52    Semester Grade: B    Total:253/500    Percentage:50.60					
Semester I to IV:    Final GPA: 5.05    Final grade: C    Grand Total:936/2000    Percentage:46.80    Result:Pass					

\*\*\*Re-Exam 101002

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22/10/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PHALLE JYOTI DILIP DIPALI	39010	099	050	2017-0161-00-210936	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade	
<b>Semester I</b>						
101001	Modern Critical Theory	4	42/100	042	P	
101002	Genre Paper : Drama	4	47/100	047	C	
101113	Feminist Critical theory	4	49/100	049	C	
101121	Representation of Women in Dramatic Texts	4	58/100	058	B+	
101303	Re-Reading Canonical Drama	4	052/100	052	B	
Total Credits: 20		G.P.A.:5.46	Semester Grade: C	Total:248/500	Percentage:49.60	
<b>Semester II</b>						
201004	Genre Paper :Novel	4	48/100	048	C	
201005	Genre Paper III :Poetry	4	056/100	056	B+	
201131	The Eighteenth and Nineteenth century British novel.	4	62/100	062	A	
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	52/100	052	B	
201306	Novels by Women Writers	4	52/100	052	B	
Total Credits: 20		G.P.A.:6.02	Semester Grade: B+	Total:270/500	Percentage:54.00	
<b>Semester III</b>						
301007	Research Methodology	4	044/100	044	P	
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	48/100	048	C	
301152	Post-Colonial Indian Voices	4	060/100	060	A	
301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	044/100	044	P	
*301172	Language Teaching Skills and Issues in Language Testing	4	40/100	+ 040	P	
Total Credits: 20		G.P.A.:5.18	Semester Grade: C	Total:236/500	Percentage:47.20	
<b>Semester IV</b>						
401008	Critical Methodology and Skill development for Research and Application	4	45/100	045	C	
401309	Women's Articulation and Patriarchal Projection	4	044/100	044	P	
401310	Innovative Forms in Women's Narratives	4	056/100	056	B+	
401411	Introduction to American Literature	4	060/100	060	A	
401412	Multicultural literatures from America	4	42/100	042	P	
Total Credits: 20		G.P.A.: 5.48	Semester Grade: C	Total:247/500	Percentage:49.40	
Semester I to IV:		Final GPA: 5.54	Final grade: B	Grand Total:1001/2000	Percentage:50.05	Result:Pass

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## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION AUGUST 2021

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22/10/2021

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
TANTAK SHUBHADA SANJAY SHUBHANGI	39011	099	050	2017-0161-00-210816	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade	
<b>Semester I</b>						
101001	Modern Critical Theory	4	48/100	048	C	
101002	Genre Paper : Drama	4	58/100	058	B+	
101113	Feminist Critical theory	4	57/100	057	B+	
101121	Representation of Women in Dramatic Texts	4	57/100	057	B+	
101303	Re-Reading Canonical Drama	4	40/100	040	P	
Total Credits: 20		G.P.A.:5.74	Semester Grade: B	Total:260/500	Percentage:52.00	
<b>Semester II</b>						
201004	Genre Paper :Novel	4	52/100	052	B	
201005	Genre Paper III :Poetry	4	45/100	045	C	
201131	The Eighteenth and Nineteenth century British novel.	4	60/100	060	A	
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	58/100	058	B+	
201306	Novels by Women Writers	4	47/100	047	C	
Total Credits: 20		G.P.A.:5.90	Semester Grade: B	Total:262/500	Percentage:52.40	
<b>Semester III</b>						
301007	Research Methodology	4	044/100	044	P	
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	052/100	052	B	
301152	Post-Colonial Indian Voices	4	048/100	048	C	
301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	060/100	060	A	
*301172	Language Teaching Skills and Issues in Language Testing	4	56/100	056	B+	
Total Credits: 20		G.P.A.:5.80	Semester Grade: B	Total:260/500	Percentage:52.00	
<b>Semester IV</b>						
401008	Critical Methodology and Skill development for Research and Application	4	58/100	058	B+	
401309	Women's Articulation and Patriarchal Projection	4	58/100	058	B+	
401310	Innovative Forms in Women's Narratives	4	54/100	054	B	
401411	Introduction to American Literature	4	51/100	051	B	
401412	Multicultural literatures from America	4	40/100	040	P	
Total Credits: 20		G.P.A.: 5.74	Semester Grade: B	Total:261/500	Percentage:52.20	
Semester I to IV:		Final GPA: 5.80	Final grade: B	Grand Total:1043/2000	Percentage:52.15	Result:Pass

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22/10/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KAILASE BHAGYASHREE MADHUKAR SUNITA	39012	099	115	2017-0161-00-213076	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
<b>Semester I</b>					
101001	Modern Critical Theory	4	44/100	044	P
101002	Genre Paper : Drama	4	53/100	053	B
101113	Feminist Critical theory	4	46/100	046	C
101121	Representation of Women in Dramatic Texts	4	50/100	050	B
101303	Re-Reading Canonical Drama	4	59/100	059	B+
Total Credits: 20		G.P.A.:5.60	Semester Grade: B	Total:252/500	Percentage:50.40

<b>Semester II</b>					
201004	Genre Paper :Novel	4	56/100	056	B+
201005	Genre Paper III :Poetry	4	52/100	052	B
201131	The Eighteenth and Nineteenth century British novel.	4	63/100	063	A
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	60/100	060	A
201306	Novels by Women Writers	4	63/100	063	A
Total Credits: 20		G.P.A.:6.70	Semester Grade: B+	Total:294/500	Percentage:58.80

<b>Semester III</b>					
301007	Research Methodology	4	040/100	040	P
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	48/100	048	C
301152	Post-Colonial Indian Voices	4	43/100	043	P
301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	060/100	060	A
*301172	Language Teaching Skills and Issues in Language Testing	4	52/100	052	B
Total Credits: 20		G.P.A.:5.32	Semester Grade: C	Total:243/500	Percentage:48.60

<b>Semester IV</b>					
401008	Critical Methodology and Skill development for Research and Application	4	072/100	072	A+
401309	Women's Articulation and Patriarchal Projection	4	052/100	052	B
401310	Innovative Forms in Women's Narratives	4	48/100	048	C
401411	Introduction to American Literature	4	52/100	052	B
401412	Multicultural literatures from America	4	53/100	053	B
Total Credits: 20		G.P.A.: 6.14	Semester Grade: B+	Total:277/500	Percentage:55.40

Semester I to IV:	Final GPA: 5.94	Final grade: B	Grand Total:1066/2000	Percentage:53.30	Result:Pass
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22/10/2021

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SAHANI SHILPA KULDEEP	39013	099	115	2017-0161-00-212572	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	49/100	049	C
101002	Genre Paper : Drama	4	57/100	057	B+
101113	Feminist Critical theory	4	54/100	054	B
101121	Representation of Women in Dramatic Texts	4	59/100	059	B+
101303	Re-Reading Canonical Drama	4	57/100	057	B+
Total Credits: 20		G.P.A.:6.18	Semester Grade: B+ Total:276/500		Percentage:55.20

Semester II					
201004	Genre Paper :Novel	4	60/100	060	A
201005	Genre Paper III :Poetry	4	40/100	040	P
201131	The Eighteenth and Nineteenth century British novel.	4	60/100	060	A
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	61/100	061	A
201306	Novels by Women Writers	4	61/100	061	A
Total Credits: 20		G.P.A.:6.44	Semester Grade: B+ Total:282/500		Percentage:56.40

Semester III					
301007	Research Methodology	4	048/100	048	C
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	52/100	052	B
301152	Post-Colonial Indian Voices	4	40/100	040	P
301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	084/100	084	O
*301172	Language Teaching Skills and Issues in Language Testing	4	74/100	074	A+
Total Credits: 20		G.P.A.:6.56	Semester Grade: B+ Total:298+2/500		Percentage:60.00

Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	56/100	056	B+
401309	Women's Articulation and Patriarchal Projection	4	076/100	076	A+
401310	Innovative Forms in Women's Narratives	4	52/100	052	B
401411	Introduction to American Literature	4	56/100	056	B+
401412	Multicultural literatures from America	4	40/100 +	040	P
Total Credits: 20		G.P.A.: 6.14	Semester Grade: B+ Total:280/500		Percentage:56.00

Semester I to IV:	Final GPA: 6.33	Final grade: B+	Grand Total:1138/2000	Percentage:56.90	Result:Pass
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22/10/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
AMBHORE ANITA DATTATRAY	39016	099	145	2015-0161-00-202993	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade	
<b>Semester I</b>						
101001	Modern Critical Theory	4	40/100	040	P	
101002	Genre Paper : Drama	4	40/100	040	P	
101113	Feminist Critical theory	4	56/100	056	B+	
101121	Representation of Women in Dramatic Texts	4	40/100	040	P	
101303	Re-Reading Canonical Drama	4	060/100	060	A	
Total Credits: 20		G.P.A.:5.04	Semester Grade: C	Total:236/500	Percentage:47.20	
<b>Semester II</b>						
201004	Genre Paper :Novel	4	40/100	040	P	
201005	Genre Paper III :Poetry	4	56/100	056	B+	
201131	The Eighteenth and Nineteenth century British novel.	4	58/100	058	B+	
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	52/100	052	B	
201306	Novels by Women Writers	4	56/100	056	B+	
Total Credits: 20		G.P.A.:5.74	Semester Grade: B	Total:262/500	Percentage:52.40	
<b>Semester III</b>						
301007	Research Methodology	4	072/100	072	A+	
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	56/100	056	B+	
301152	Post-Colonial Indian Voices	4	40/100	040	P	
301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	40/100	+ 040	P	
*301172	Language Teaching Skills and Issues in Language Testing	4	82/100	082	O	
Total Credits: 20		G.P.A.:6.32	Semester Grade: B+	Total:290/500	Percentage:58.00	
<b>Semester IV</b>						
401008	Critical Methodology and Skill development for Research and Application	4	52/100	052	B	
401309	Women's Articulation and Patriarchal Projection	4	52/100	052	B	
401310	Innovative Forms in Women's Narratives	4	48/100	048	C	
401411	Introduction to American Literature	4	56/100	056	B+	
401412	Multicultural literatures from America	4	56/100	056	B+	
Total Credits: 20		G.P.A.: 5.82	Semester Grade: B	Total:264/500	Percentage:52.80	
Semester I to IV:		Final GPA: 5.73	Final grade: B	Grand Total:1052/2000	Percentage:52.60	Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION AUGUST 2021

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

22/10/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SHAIKH TANZILA MOHAMMAD HUSSAIN	47057	099	006	2016-0161-00-187621	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	41/100	041	P
101002	Genre Paper : Drama	4	40/100	040	P
*101113	Feminist Critical theory	4	74/100	074	A+
101121	Representation of Women in Dramatic Texts	4	40/100	040	P
101303	Re-Reading Canonical Drama	4	47/100	047	C
Total Credits: 20		G.P.A.:5.16	Semester Grade: C	Total:242/500	Percentage:48.40

Semester II					
201004	Genre Paper :Novel	4	40/100	040	P
201005	Genre Paper III :Poetry	4	48/100	048	C
201131	The Eighteenth and Nineteenth century British novel.	4	40/100	040	P
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	50/100	050	B
*201306	Novels by Women Writers	4	92/100	092	O+
Total Credits: 20		G.P.A.:5.76	Semester Grade: B	Total:270/500	Percentage:54.00

Semester III					
*301007	Research Methodology	4	58/100	058	B+
*301151	Post-Colonial Theory and Practice: Indian Perspectives	4	80/100	080	O
*301152	Post-Colonial Indian Voices	4	70/100	070	A+
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	76/100	076	A+
*301172	Language Teaching Skills and Issues in Language Testing	4	70/100	070	A+
Total Credits: 20		G.P.A.:8.04	Semester Grade: A+	Total:354/500	Percentage:70.80

Semester IV					
*401008	Critical Methodology and Skill development for Research and Application	4	92/100	092	O+
*401309	Women's Articulation and Patriarchal Projection	4	100/100	100	O+
*401310	Innovative Forms in Women's Narratives	4	88/100	088	O
*401411	Introduction to American Literature	4	98/100	098	O+
*401412	Multicultural literatures from America	4	90/100	090	O+
Total Credits: 20		G.P.A.: 9.96	Semester Grade: O	Total:468/500	Percentage:93.60

Semester I to IV:	Final GPA: 7.23	Final grade: A	Grand Total:1334/2000	Percentage:66.70	Result:Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION AUGUST 2021

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

22/10/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
ACHARI SHOBHANA SHASHIDHARAN SHAKUNTALA	47401	099	295	2016-0161-00-176615	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade		
<b>Semester I</b>							
101001	Modern Critical Theory	4	048/100	048	C		
101002	Genre Paper : Drama	4	40/100	040	P		
101113	Feminist Critical theory	4	40/100	040	P		
101121	Representation of Women in Dramatic Texts	4	40/100	040	P		
*101303	Re-Reading Canonical Drama	4	AB/100	AB	-		
Total Credits: 20		Semester Grade: F					
<b>Semester II</b>							
201004	Genre Paper :Novel	4	40/100	040	P		
201005	Genre Paper III :Poetry	4	53/100	053	B		
201131	The Eighteenth and Nineteenth century British novel.	4	060/100	060	A		
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	43/100	043	P		
201306	Novels by Women Writers	4	40/100	040	P		
Total Credits: 20		G.P.A.:5.08	Semester Grade: C		Total:236/500	Percentage:47.20	
<b>Semester III</b>							
*301007	Research Methodology	4	48/100	048	C		
*301151	Post-Colonial Theory and Practice: Indian Perspectives	4	46/100	046	C		
*301152	Post-Colonial Indian Voices	4	42/100	042	P		
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	58/100	058	B+		
*301172	Language Teaching Skills and Issues in Language Testing	4	46/100	046	C		
Total Credits: 20		G.P.A.:5.30	Semester Grade: C		Total:240/500	Percentage:48.00	
<b>Semester IV</b>							
*401008	Critical Methodology and Skill development for Research and Application	4	40/100	+	040	P	
*401309	Women's Articulation and Patriarchal Projection	4	42/100	042	P		
*401310	Innovative Forms in Women's Narratives	4	42/100	042	P		
*401411	Introduction to American Literature	4	40/100	040	P		
*401412	Multicultural literatures from America	4	50/100	050	B		
Total Credits: 20		G.P.A.: 4.46	Semester Grade: P		Total:214/500	Percentage:42.80	Result:Fail
***Re-Exam 101303							

Minimum 40% is required in both Internal and External separately for passing in each Subject

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## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION AUGUST 2021

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

22/10/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
QURESHI HUDA SHAMIM YASMIN	49001	099	005	2017-0161-00-213126	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
<b>Semester I</b>					
101001	Modern Critical Theory	4	40/100	040	P
101002	Genre Paper : Drama	4	49/100	049	C
101113	Feminist Critical theory	4	040/100	+ 040	P
101121	Representation of Women in Dramatic Texts	4	43/100	043	P
101303	Re-Reading Canonical Drama	4	47/100	047	C
Total Credits: 20    G.P.A.:4.64    Semester Grade: P    Total:219/500    Percentage:43.80					
<b>Semester II</b>					
201004	Genre Paper :Novel	4	42/100	042	P
201005	Genre Paper III :Poetry	4	48/100	048	C
201131	The Eighteenth and Nineteenth century British novel.	4	57/100	057	B+
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	42/100	042	P
201306	Novels by Women Writers	4	53/100	053	B
Total Credits: 20    G.P.A.:5.26    Semester Grade: C    Total:242/500    Percentage:48.40					
<b>Semester III</b>					
301007	Research Methodology	4	052/100	052	B
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	056/100	056	B+
301152	Post-Colonial Indian Voices	4	040/100	+ 040	P
301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	056/100	056	B+
301172	Language Teaching Skills and Issues in Language Testing	4	40/100	040	P
Total Credits: 20    G.P.A.:5.22    Semester Grade: C    Total:244/500    Percentage:48.80					
<b>Semester IV</b>					
401008	Critical Methodology and Skill development for Research and Application	4	49/100	049	C
401309	Women's Articulation and Patriarchal Projection	4	064/100	064	A
401310	Innovative Forms in Women's Narratives	4	40/100	+ 040	P
401411	Introduction to American Literature	4	40/100	040	P
*401412	Multicultural literatures from America	4	68/100	068	A
Total Credits: 20    G.P.A.: 5.72    Semester Grade: B    Total:261/500    Percentage:52.20					
Semester I to IV:    Final GPA: 5.21    Final grade: C    Grand Total:966/2000    Percentage:48.30    Result:Pass					

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION AUGUST 2021

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

22/10/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
RUPANI ROZINA FERAZ	49004	099	006	2017-0161-00-213181	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
<b>Semester I</b>					
101001	Modern Critical Theory	4	58/100	058	B+
101002	Genre Paper : Drama	4	59/100	059	B+
101113	Feminist Critical theory	4	40/100	040	P
101121	Representation of Women in Dramatic Texts	4	60/100	060	A
101303	Re-Reading Canonical Drama	4	60/100	060	A
Total Credits: 20    G.P.A.:6.28    Semester Grade: B+ Total:277/500    Percentage:55.40					
<b>Semester II</b>					
201004	Genre Paper :Novel	4	60/100	060	A
201005	Genre Paper III :Poetry	4	60/100	060	A
201131	The Eighteenth and Nineteenth century British novel.	4	64/100	064	A
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	64/100	064	A
201306	Novels by Women Writers	4	64/100	064	A
Total Credits: 20    G.P.A.:7.24    Semester Grade: A Total:312/500    Percentage:62.40					
<b>Semester III</b>					
301007	Research Methodology	4	060/100	060	A
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	46/100	046	C
301152	Post-Colonial Indian Voices	4	064/100	064	A
301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	052/100	052	B
*301172	Language Teaching Skills and Issues in Language Testing	4	58/100	058	B+
Total Credits: 20    G.P.A.:6.36    Semester Grade: B+ Total:280/500    Percentage:56.00					
<b>Semester IV</b>					
401008	Critical Methodology and Skill development for Research and Application	4	55/100	055	B+
401309	Women's Articulation and Patriarchal Projection	4	56/100	056	B+
401310	Innovative Forms in Women's Narratives	4	052/100	052	B
401411	Introduction to American Literature	4	52/100	052	B
*401412	Multicultural literatures from America	4	58/100	058	B+
Total Credits: 20    G.P.A.: 6.04    Semester Grade: B+ Total:273/500    Percentage:54.60					
Semester I to IV:    Final GPA: 6.48    Final grade: B+    Grand Total:1142/2000    Percentage:57.10    Result:Pass					

Minimum 40% is required in both Internal and External separately for passing in each Subject

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## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION AUGUST 2021

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

22/10/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
WANVE GEETA BABAN RANJANA	49019	099	115	2016-0161-00-188222	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	50/100	050	B
101002	Genre Paper : Drama	4	48/100	048	C
*101113	Feminist Critical theory	4	AB/100	AB	-
101121	Representation of Women in Dramatic Texts	4	49/100	049	C
101303	Re-Reading Canonical Drama	4	61/100	061	A

Total Credits: 20 Semester Grade: F

Semester II					
201004	Genre Paper :Novel	4	40/100	040	P
201005	Genre Paper III :Poetry	4	40/100	040	P
201131	The Eighteenth and Nineteenth century British novel.	4	40/100	040	P
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	52/100	052	B
201306	Novels by Women Writers	4	42/100	042	P

Total Credits: 20 G.P.A.:4.42 Semester Grade: P Total:214/500 Percentage:42.80

Semester III					
301007	Research Methodology	4	53/100	053	B
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	62/100	062	A
301152	Post-Colonial Indian Voices	4	56/100	056	B+
301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	49/100	049	C
301172	Language Teaching Skills and Issues in Language Testing	4	58/100	058	B+

Total Credits: 20 G.P.A.:6.24 Semester Grade: B+ Total:278/500 Percentage:55.60

Semester IV					
*401008	Critical Methodology and Skill development for Research and Application	4	AB/100	AB	-
*401309	Women's Articulation and Patriarchal Projection	4	AB/100	AB	-
401310	Innovative Forms in Women's Narratives	4	60/100	060	A
401411	Introduction to American Literature	4	60/100	060	A
401412	Multicultural literatures from America	4	60/100	060	A

Total Credits: 20 Semester Grade: F Result:Absent

Minimum 40% is required in both Internal and External separately for passing in each Subject

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## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION AUGUST 2021

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

22/10/2021

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PEERBHAI SHAZEEN JAMAL SHAHNOOR	49021	099	235	2016-0161-00-183124	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
<b>Semester I</b>					
101001	Modern Critical Theory	4	052/100	052	B
101002	Genre Paper : Drama	4	084/100	084	O
101113	Feminist Critical theory	4	060/100	060	A
101121	Representation of Women in Dramatic Texts	4	084/100	084	O
101303	Re-Reading Canonical Drama	4	040/100	040	P
Total Credits: 20    G.P.A.:7.10    Semester Grade: A    Total:320/500    Percentage:64.00					
<b>Semester II</b>					
201004	Genre Paper :Novel	4	084/100	084	O
201005	Genre Paper III :Poetry	4	076/100	076	A+
201131	The Eighteenth and Nineteenth century British novel.	4	096/100	096	O+
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	088/100	088	O
201306	Novels by Women Writers	4	092/100	092	O+
Total Credits: 20    G.P.A.:9.56    Semester Grade: O    Total:436/500    Percentage:87.20					
<b>Semester III</b>					
301007	Research Methodology	4	084/100	084	O
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	064/100	064	A
301152	Post-Colonial Indian Voices	4	068/100	068	A
301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	060/100	060	A
*301172	Language Teaching Skills and Issues in Language Testing	4	76/100	076	A+
Total Credits: 20    G.P.A.:8.04    Semester Grade: A+    Total:352/500    Percentage:70.40					
<b>Semester IV</b>					
*401008	Critical Methodology and Skill development for Research and Application	4	86/100	086	O
*401309	Women's Articulation and Patriarchal Projection	4	88/100	088	O
401310	Innovative Forms in Women's Narratives	4	084/100	084	O
401411	Introduction to American Literature	4	084/100	084	O
*401412	Multicultural literatures from America	4	72/100	072	A+
Total Credits: 20    G.P.A.: 9.28    Semester Grade: O    Total:414/500    Percentage:82.80					
Semester I to IV:    Final GPA: 8.50    Final grade: A+    Grand Total:1522/2000    Percentage:76.10    Result:Pass					

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace



## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION AUGUST 2021

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

22/10/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DIXIT SONA RAJKUMAR	49026	099	296	2017-0161-00-210905	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
<b>Semester I</b>					
101001	Modern Critical Theory	4	46/100	046	C
101002	Genre Paper : Drama	4	59/100	059	B+
101113	Feminist Critical theory	4	052/100	052	B
101121	Representation of Women in Dramatic Texts	4	59/100	059	B+
101303	Re-Reading Canonical Drama	4	65/100	065	A
Total Credits: 20    G.P.A.:6.38    Semester Grade: B+ Total:281/500    Percentage:56.20					
<b>Semester II</b>					
201004	Genre Paper :Novel	4	57/100	057	B+
201005	Genre Paper III :Poetry	4	58/100	058	B+
201131	The Eighteenth and Nineteenth century British novel.	4	64/100	064	A
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	61/100	061	A
201306	Novels by Women Writers	4	66/100	066	A
Total Credits: 20    G.P.A.:7.02    Semester Grade: A Total:306/500    Percentage:61.20					
<b>Semester III</b>					
301007	Research Methodology	4	044/100	044	P
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	41/100	041	P
301152	Post-Colonial Indian Voices	4	40/100	040	P
301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	048/100	048	C
301172	Language Teaching Skills and Issues in Language Testing	4	40/100 +	040	P
Total Credits: 20    G.P.A.:4.46    Semester Grade: P Total:213/500    Percentage:42.60					
<b>Semester IV</b>					
401008	Critical Methodology and Skill development for Research and Application	4	48/100	048	C
*401309	Women's Articulation and Patriarchal Projection	4	40/100	040	P
*401310	Innovative Forms in Women's Narratives	4	48/100	048	C
401411	Introduction to American Literature	4	48/100	048	C
401412	Multicultural literatures from America	4	57/100	057	B+
Total Credits: 20    G.P.A.: 5.26    Semester Grade: C Total:241/500    Percentage:48.20					
Semester I to IV:    Final GPA: 5.78    Final grade: B    Grand Total:1041/2000    Percentage:52.05    Result:Pass					

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

